

JULIA PAUL
juliapaul.com
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EDUCATION

1997 MFA, University of California, Los Angeles
1995 BA, University of California, Los Angeles

SELECTED EXHIBITIONS

2024 *Riverviews Annual*, Riverviews Artspace, Lynchburg, VA
National Juried Exhibition 2024, Haggin Museum, Stockton CA
37th Juried Competition, Alexandria Museum of Art, Alexandria, LA
Art Through the Lens 2024, Yeiser Art Center, Paducah, KY
Julia Paul, Findings Gallery, Lynchburg, VA (solo)
61st Annual Juried Competition, Masur Museum of Art, Monroe, LA
Traces, PhotoPlace Gallery, Middlebury, VT

2023 *Permaculture: Art of the Natural World*, Indianapolis Art Center, Indianapolis, IN
Private Space, Manifest Gallery, Cincinnati, OH
People and The Planet, Touchstone Gallery, Washington, DC
In Sight, O'Hanlon Center for the Arts, Mill Valley, CA
Ephemerality, Strata Gallery, Santa Fe, NM
Modern Analog, Dallas Center for Photography, Dallas, TX
Sequence, Touchstone Gallery, Washington, DC
Landscape Constructed and Wild, Site:Brooklyn Gallery, online

2022 *Crocker-Kingsley*, Blue Line Arts, Roseville, CA
Nocturnes: Dusk till Dawn, Praxis, Minneapolis, MN
Art Through the Lens 2022, Yeiser Art Center, Paducah, KY
Seeing Beyond: Photography and Digital Art, Rhode Island Watercolor Society, Pawtucket, RI
Convergence: Contemporary Photography, Indianapolis Art Center, Indianapolis, IN
8th International Juried Exhibition, RI Center for Photographic Arts, Providence, RI
Where are We Now?, Lenscratch.com, online

2021 *Hypothesis*, Target Gallery, Alexandria, VA

2013 *Untitled*, American Craft Council Show, Baltimore, MD

2012 *Artisans & Agro-ecology*, Hunt Gallery, Waynesboro, VA

2010 *Nostalgia*, PhotoPlace Gallery, Middlebury, VT
Paducah Photo 2010, Yeiser Art Center, Paducah, KY
47th Annual Juried Competition, Masur Museum, Monroe, LA

AWARDS

2022 3rd Place: *Art Through the Lens 2022*, Yeiser Art Center, Paducah, KY

PROFESSIONAL EXPERIENCE

2011-2018 Julia Paul Pottery, LLC, artist/business owner
1995-2004 The Museum of Contemporary Art, Los Angeles, Curatorial Associate; Art Handler

SELECTED BIBLIOGRAPHY

2023 Mark Jenkins, "In the galleries: Using technology as a medium and an inspiration,"
The Washington Post, Feb 10, 2023.

2022 *Crocker Kingsley 2022*, Blue Line Gallery, exhib. catalogue. Roseville, CA
Nocturnes: Dusk till Dawn, Praxis Gallery, exhib. catalogue. Minneapolis, MN
Art Through The Lens 2022, Yeiser Art Center, exhib. catalogue. Paducah, KY
8th International Juried Exhibition, RI Center for Photographic Arts, exhibition catalogue. Providence, RI

- 2021 *Hypothesis*, Target Gallery, exhib. catalogue. Alexandria, VA
- 2017 Eliza Karlson, "Fired up about Ceramics." *Colorado Homes Magazine*, Aug 15, 2017.
- 2016 Maud Charmoy, "Why We're Addicted to Ceramics." *Vogue*, April 16, 2016.
- 2014 Jura Koncius, "West Elm Opens a New Store on 14th Street." *The Washington Post*, Oct 23.
Paul Blais, "Julia Paul, Julia Paul Pottery, Episode 30." *The Potter's Cast*, Aug 5.
"Charm & Soul." *American Craft Magazine*, Dec/Jan, 2014.

PUBLICATIONS

- 2024 "Photosynthesis," Virginia: self-published, 2023.
- 2008 "Far From the City: Polaroid Photographs by Julia Paul," Virginia: self-published, 2008.
- 2004 "A Minimal Future? Art as Object 1958-1968," Exhib. catalogue. Los Angeles: The Museum of Contemporary Art, 2004. MIT Press. Contributor: 233-235, 294-295, 308, 342-345.