

## JULIA PAUL

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### EDUCATION

1997 MFA, University of California, Los Angeles

1995 BA, University of California, Los Angeles

### SELECTED EXHIBITIONS

- 2026 *63rd Annual Exhibition*, Masur Museum of Art, Monroe, LA, juror Ben Hickey, Executive Director for the Center for Exploratory and Perceptual Arts  
*SE Center Open*, The SE Center for Photography, Greenville, NC; juror Alexa Dilworth, curator  
*Polaroid: The Instant Image*, Praxis Gallery, Minneapolis, MN
- 2025 *Glimmer: Epiphanies within the Mundane*, Manifest Gallery, Cincinnati, OH  
*Computing the Lens: Research-Driven Images*, Duke University's Center for Documentary Studies; juror Augustus Wendell, Computational Media, Arts & Cultures, Duke University  
*National Painting Exhibition*, The University of Southern Mississippi George Hurst Gallery of Art; juror McArthur Binion, artist  
*Works on Paper*, Long Beach Island Foundation of the Arts & Sciences, Long Beach Island, NJ; juror Samantha Friedman, Curator, Department of Drawings and Prints, MOMA  
*2025 Month of Photography Denver Festival*, The Colorado Photographic Arts Center, Denver, CO; juror Samantha Johnston, Executive Director/Curator, Colorado Photographic Arts Center  
*Forma Natura: Nature as Source*, Arts Benicia, Benicia, CA; juror Alicia Escott, artist  
*2025 Biennial Exhibition*, Olin Gallery, Roanoke, VA
- 2024 *37th Juried Competition*, Alexandria Museum of Art, Alexandria, LA; juror David Butler, Director, Knoxville Museum of Art  
*Art Through the Lens 2024*, Yeiser Art Center, Paducah, KY; juror Philip McCabe, Executive Director, Yeiser Art Center  
*61st Annual Juried Competition*, Masur Museum of Art, Monroe, LA; juror Kerry Inman, Inman Gallery  
*Julia Paul*, Findings Gallery, Lynchburg, VA (solo)  
*Riverviews Annual*, Riverviews Artspace, Lynchburg, VA, Betsy Bannon, artist  
*National Juried Exhibition 2024*, Haggin Museum, Stockton CA; jurors Gina Werfel, artist; Joe Mariscal, artist  
*Traces*, PhotoPlace Gallery, Middlebury, VT
- 2023 *Permaculture: Art of the Natural World*, Indianapolis Art Center, Indianapolis, IN  
*Private Space*, Manifest Gallery, Cincinnati, OH  
*People and The Planet*, Touchstone Gallery, Washington, DC; jurors Karine Aigner, artist; Alan C. Braddock, Professor, William & Mary; Tarah Hogue, curator, writer  
*In Sight*, O'Hanlon Center for the Arts, Mill Valley, CA; juror Shana Lopes, Assistant Curator of Photography, SFMOMA  
*Ephemerality*, Strata Gallery, Santa Fe, NM  
*Modern Analog*, Dallas Center for Photography, Dallas, TX; juror Lisa Elmaleh, artist  
*Sequence*, Touchstone Gallery, Washington, DC; jurors Maleke Glee, Director, STABLE arts; Lauren Leving, Curator, Museum of Contemporary Art Cleveland; Roddy Schrock, Executive Director, Eyebeam; Caroline Sindors, artist  
*Landscape Constructed and Wild*, Site:Brooklyn Gallery, online
- 2022 *Crocker-Kingsley*, Blue Line Arts, Roseville, CA; juror Emma Saperstein, Chief Curator, San Luis Obispo Museum of Art

*Nocturnes: Dusk till Dawn*, Praxis, Minneapolis, MN  
*Art Through the Lens 2022*, Yeiser Art Center, Paducah, KY; juror Carolyn Benedict Fraser, artist  
*Seeing Beyond: Photography and Digital Art*, Rhode Island Watercolor Society, Pawtucket, RI; juror  
 Director/Curator, Danforth Art Museum at Framingham State University  
*Convergence: Contemporary Photography*, Indianapolis Art Center, Indianapolis, IN  
*8th International Juried Exhibition*, RI Center for Photographic Arts, Providence, RI; juror Jessica Roscio,  
 Director/Curator, Danforth Art Museum at Framingham State University  
*Where are We Now?*, Lenscratch.com, online; juror Aline Smithson, artist  
 2021 *Hypothesis*, Target Gallery, Alexandria, VA; juror Sue Wrbican, artist  
 2013 *American Craft Council Show*, Baltimore Convention Center, Baltimore, MD  
 2012 *Artisans & Agro-ecology*, Hunt Gallery, Waynesboro, VA  
 2010 *Nostalgia*, PhotoPlace Gallery, Middlebury, VT  
*Paducah Photo 2010*, Yeiser Art Center, Paducah, KY  
*47th Annual Juried Competition*, Masur Museum, Monroe, LA; juror David Houston, Chief Curator,  
 Ogden Museum of Southern Art

#### AWARDS

2022 3rd Place: *Art Through the Lens 2022*, Yeiser Art Center, Paducah, KY

#### PUBLIC COLLECTIONS

Virginia Commonwealth University Health, Richmond, VA

#### PROFESSIONAL EXPERIENCE

1997-present Julia Paul Studio, LLC, Visual Artist  
 2025 Radford University School of Visual Arts, Adjunct Professor, Painting  
 2011-2018 Julia Paul Pottery, LLC, artist/owner  
 1995-2004 The Museum of Contemporary Art, Los Angeles, Curatorial Associate  
 Worked on artist exhibitions including Barbara Kruger, Tony Oursler, Stan Douglas, Thomas Struth, James Welling, and H.C. Westermann. Contributed to large survey exhibitions such as *Andy Warhol Retrospective (2002)*, and *A Minimal Future? Art as Object, 1958-1968 (2004)*.

#### SELECTED BIBLIOGRAPHY

2024 *37th September Competition*, Alexandria Museum of Art, exhib. cat. Alexandria, LA  
 2023 Mark Jenkins, "In the galleries: Using technology as a medium and an inspiration,"  
*The Washington Post*, Feb 10, 2023.  
 2022 *Crocker Kingsley 2022*, Blue Line Gallery, exhib. cat. Roseville, CA  
*Nocturnes: Dusk till Dawn*, Praxis Gallery, exhib. cat. Minneapolis, MN  
*Art Through The Lens 2022*, Yeiser Art Center, exhib. cat. Paducah, KY  
*8th International Juried Exhibition*, RI Center for Photographic Arts, exhibition catalogue. Providence, RI  
 2021 *Hypothesis*, Target Gallery, exhib. cat. Alexandria, VA  
 2017 Eliza Karlson, "Fired up about Ceramics." *Colorado Homes Magazine*, Aug 15, 2017.  
 2016 Maud Charmoy, "Why We're Addicted to Ceramics." *Vogue*, April 16, 2016.  
 2014 Jura Koncius, "West Elm Opens a New Store on 14th Street." *The Washington Post*, Oct 23.  
 Paul Blais, "Julia Paul, Julia Paul Pottery, Episode 30." *The Potter's Cast*, Aug 5.  
 "Charm & Soul." *American Craft Magazine*, Dec/Jan, 2014.

#### PUBLICATIONS

2024 "Photosynthesis," Virginia: self-published, 2023.  
 2008 "Far From the City: Polaroid Photographs by Julia Paul," Virginia: self-published, 2008.  
 2004 "A Minimal Future? Art as Object 1958-1968," Exhib. catalogue. Los Angeles: The Museum of Contemporary Art, 2004. MIT Press. Contributor: 233-235, 294-295, 308, 342-345.