

JULIA PAUL

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EDUCATION

1997 MFA, University of California, Los Angeles

1995 BA, University of California, Los Angeles

SELECTED EXHIBITIONS

- 2025 *National Painting Exhibition*, The University of Southern Mississippi George Hurst Gallery of Art; juror McArthur Binion, artist
Works on Paper, Long Beach Island Foundation of the Arts & Sciences, Long Beach Island, NJ; juror Samantha Friedman, Curator, Department of Drawings and Prints, MOMA
2025 Month of Photography Denver Festival, The Colorado Photographic Arts Center, Denver, CO; juror Samantha Johnston, Executive Director/Curator, Colorado Photographic Arts Center
Forma Natura: Nature as Source, Arts Benicia, Benicia, CA; juror Alicia Escott, artist
2025 Biennial Exhibition, Olin Gallery, Roanoke, VA
- 2024 *37th Juried Competition*, Alexandria Museum of Art, Alexandria, LA; juror David Butler, Director, Knoxville Museum of Art
Art Through the Lens 2024, Yeiser Art Center, Paducah, KY; juror Philip McCabe, Executive Director, Yeiser Art Center
61st Annual Juried Competition, Masur Museum of Art, Monroe, LA; juror Kerry Inman, Inman Gallery
Julia Paul, Findings Gallery, Lynchburg, VA (solo)
Riverviews Annual, Riverviews Artspace, Lynchburg, VA, Betsy Bannon, artist
National Juried Exhibition 2024, Haggin Museum, Stockton CA; jurors Gina Werfel, artist; Joe Mariscal, artist
Traces, PhotoPlace Gallery, Middlebury, VT
- 2023 *Permaculture: Art of the Natural World*, Indianapolis Art Center, Indianapolis, IN
Private Space, Manifest Gallery, Cincinnati, OH
People and The Planet, Touchstone Gallery, Washington, DC; jurors Karine Aigner, artist; Alan C. Braddock, Professor, William & Mary; Tarah Hogue, curator, writer
In Sight, O'Hanlon Center for the Arts, Mill Valley, CA; juror Shana Lopes, Assistant Curator of Photography, SFMOMA
Ephemerality, Strata Gallery, Santa Fe, NM
Modern Analog, Dallas Center for Photography, Dallas, TX; juror Lisa Elmaleh, artist
Sequence, Touchstone Gallery, Washington, DC; jurors Maleke Glee, Director, STABLE arts; Lauren Leving, Curator, Museum of Contemporary Art Cleveland; Roddy Schrock, Executive Director, Eyebeam; Caroline Sindors, artist
Landscape Constructed and Wild, Site:Brooklyn Gallery, online
- 2022 *Crocker-Kingsley*, Blue Line Arts, Roseville, CA; juror Emma Saperstein, Chief Curator, San Luis Obispo Museum of Art
Nocturnes: Dusk till Dawn, Praxis, Minneapolis, MN
Art Through the Lens 2022, Yeiser Art Center, Paducah, KY; juror Carolyn Benedict Fraser, artist
Seeing Beyond: Photography and Digital Art, Rhode Island Watercolor Society, Pawtucket, RI; juror Director/Curator, Danforth Art Museum at Framingham State University
Convergence: Contemporary Photography, Indianapolis Art Center, Indianapolis, IN
8th International Juried Exhibition, RI Center for Photographic Arts, Providence, RI; juror Jessica Roscio, Director/Curator, Danforth Art Museum at Framingham State University
Where are We Now?, Lenscratch.com, online; juror Aline Smithson, artist

- 2021 *Hypothesis*, Target Gallery, Alexandria, VA; juror Sue Wrbcian, artist
- 2013 *American Craft Council Show*, Baltimore Convention Center, Baltimore, MD
- 2012 *Artisans & Agro-ecology*, Hunt Gallery, Waynesboro, VA
- 2010 *Nostalgia*, PhotoPlace Gallery, Middlebury, VT
Paducah Photo 2010, Yeiser Art Center, Paducah, KY
47th Annual Juried Competition, Masur Museum, Monroe, LA; juror David Houston, Chief Curator, Ogden Museum of Southern Art

AWARDS

- 2022 3rd Place: Art Through the Lens 2022, Yeiser Art Center, Paducah, KY

PUBLIC COLLECTIONS

Virginia Commonwealth University Health, Richmond, VA

PROFESSIONAL EXPERIENCE

- 2025 Radford University School of Visual Arts, Adjunct Professor in painting
- 2011-2018 Julia Paul Pottery, LLC, artist/owner
- 1995-2004 The Museum of Contemporary Art, Los Angeles, Curatorial Associate
 Worked on artist exhibitions including Barbara Kruger, Tony Oursler, Stan Douglas, Thomas Struth, James Welling, and H.C. Westermann. Contributed to large survey exhibitions such as *Andy Warhol Retrospective* (2002), and *A Minimal Future? Art as Object, 1958-1968* (2004).

SELECTED BIBLIOGRAPHY

- 2024 *37th September Competition*, Alexandria Museum of Art, exhib. cat. Alexandria, LA
- 2023 Mark Jenkins, "In the galleries: Using technology as a medium and an inspiration," *The Washington Post*, Feb 10, 2023.
- 2022 *Crocker Kingsley 2022*, Blue Line Gallery, exhib. cat. Roseville, CA
Nocturnes: Dusk till Dawn, Praxis Gallery, exhib. cat. Minneapolis, MN
Art Through The Lens 2022, Yeiser Art Center, exhib. cat. Paducah, KY
8th International Juried Exhibition, RI Center for Photographic Arts, exhibition catalogue. Providence, RI
- 2021 *Hypothesis*, Target Gallery, exhib. cat. Alexandria, VA
- 2017 Eliza Karlson, "Fired up about Ceramics." *Colorado Homes Magazine*, Aug 15, 2017.
- 2016 Maud Charmoy, "Why We're Addicted to Ceramics." *Vogue*, April 16, 2016.
- 2014 Jura Koncius, "West Elm Opens a New Store on 14th Street." *The Washington Post*, Oct 23.
 Paul Blais, "Julia Paul, Julia Paul Pottery, Episode 30." *The Potter's Cast*, Aug 5.
 "Charm & Soul." *American Craft Magazine*, Dec/Jan, 2014.

PUBLICATIONS

- 2024 "Photosynthesis," Virginia: self-published, 2023.
- 2008 "Far From the City: Polaroid Photographs by Julia Paul," Virginia: self-published, 2008.
- 2004 "A Minimal Future? Art as Object 1958-1968," Exhib. catalogue. Los Angeles: The Museum of Contemporary Art, 2004. MIT Press. Contributor: 233-235, 294-295, 308, 342-345.